

JV-YoA 2018

**Jogja Vienna
Young Architects
Exhibition**

Jogja Gallery

January, 17-30th, 2018





Elementary School

Schenker Salvi Weber



Michael Salvi
Born 1974 in Bern; trained in drafting at Schindler & Habegger Architekten, Bern; FH Biel; work experience at Bart & Buchhofer, Biel; AllesWirdGut, Vienna; Jabornegg & Palffy, Vienna; Salvi Renaudin Architekten, Bern-Vienna.

Andres Schenker
Born 1978 in Bern; draftsman at Bauart Architekten Bern; Accademia di Architettura Mendrisio; University of Applied Arts Vienna; apprenticeship at SSSVT, Bern; Zaha Hadid, London.

Thomas Weber
Born 1970 in Wangen; carpenter; FH Biberach; University of Applied Arts Vienna; apprenticeship at Prinz Architekt, Baidt; Dietrich Untertrifaller, Bregenz-Vienna.

Employees
Sylvia Bonell, Bettina Doser, Balthasar Freise, Alexandr Kulikov, Martin Maidl, Simona Masarova, Sven Mayer, Teresa De Miguel, Thomas Morgner, Hansjörg Reumann, Barbara Roller, Tiago Santana, Andreea Suteu, Tina Tobisch, Katalin Tóth

www.schenkersalviweber.com

Andres Schenker, Michael Salvi, and Thomas Weber came together to found a work partnership in 2009. The seven competitions won within the first five years in Austria, Germany, and Switzerland speak for themselves. Their first major project, the Sillblock Residential Complex in Innsbruck, has already been completed.

We define building culture and architecture as an all-inclusive, holistic collaboration on one big project. Architecture is created in dialogue with all participants and should sustainably serve the user. We design to

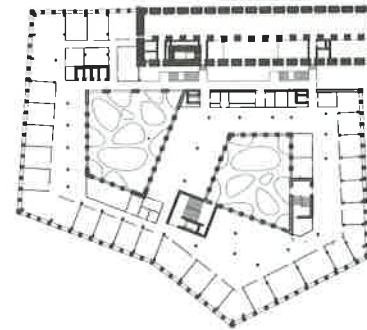
attain the highest possible standards, taking into account all structural and design parameters. Intelligent, high quality solutions for the city and its residents are our goal. Architecture doesn't just follow formal requirements: Appropriateness, feasibility, and quality detailing are continually being negotiated and redefined. Our focus is on urban housing, educational institutes, and office buildings. We are interested in urban spaces and flexible structures. Our expertise is in thinking up new typologies and realizing them collectively.

Österreichische Post AG Headquarters Am Rochus



The complex and urbane office building in Vienna integrates old and new in a clear building that generates a strong identity. A generous atrium acts as a link between the old and the new, providing orientation within an intermediate zone within which all access ways to the offices, with a total of 1,200 workspaces, are adeptly arranged. The rhythmic, relief-like structure of the façade timelessly and concisely exemplifies the institution of the central post office in an urban environment (open competition 1st place).

Collaboration: feld72

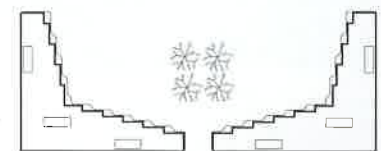
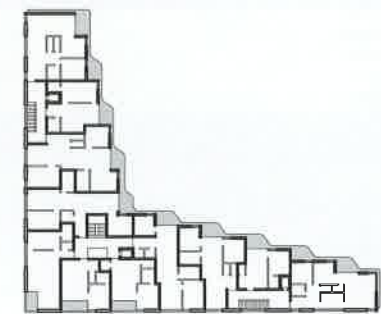


Elementary School



In the small Tyrolean village of Absam, a kindergarten, a triple gymnasium, and a music school are to be added to the historic listed building. The new ensemble relies on modesty and dialogue. The gym will be nestled beneath the finely textured outside area between the new, two-story kindergarten and the school building. The wooden structure, façades with classic sgraffito, and apertures are all designed to awaken associations with the traditional farmhouses of the community (open competition 1st place).

Sillblock Residential Complex



The focus of the design lies in the clear separation between interior and exterior. Towards the street, the U-shaped block building is deliberately integrated inconspicuously. On the interior, the two-part, tapered structure encompasses a new and attractive space around the existing old Linden trees. The two sides of the residential construction in Innsbruck are mirrored in the materiality and formal language of the façades. All apartments are oriented towards the courtyard and are accompanied by a "balcony arena", formed by a sweeping concrete parapet. The diversity and flexibility of the floor plans create a very special quality (open competition 1st place).